

MARK SCHLESINGER

Born 1949, Brooklyn, New York

EDUCATION

- 1972 Whitney Museum of American Art
Independent Study Program, New York City
- 1971 Harpur College, State University of New York at Binghamton
Bachelor of Arts

AWARDS AND FELLOWSHIPS

- 2010 Ninth Street Bridge Underpass
Museum Reach River Project
San Antonio River Foundation, San Antonio, Texas
Best Public Project of Last 10 Years
Best Public/Private Partnership
Best Public Improvement Work in Progress
Awarded by the Downtown Alliance of San Antonio
- 1996 Fellow, The Rockefeller Foundation Bellagio Center
- 1995 The Pollock/Krasner Foundation

SELECTED ONE PERSON EXHIBITIONS

- 2018 Ruiz-Healy Art, San Antonio, Texas,
Hello Strangers, January 24 to February 24, illustrated catalog
- 2007 Mandarin Gallery, Los Angeles, California
clear case, December 2, 2006 to January 20
- 2006 Finesilver Gallery, Houston, Texas
Paintings, May 20 to July 22
- 2005 Finesilver Gallery, Houston, Texas
Paintings, September 9 to October 15
- 2004 Galerie Rolf Hengesbach, Cologne, Germany
New Paintings, May 8 to June 30
Westfälischer Kunstverein, Muenster, Germany,

- Paintings 1993-2003: New York-Texas*, curated by Carina Plath
January 9 to March 7, illustrated catalog & DVD
- 2003 The Marion Koogler McNay Art Museum, San Antonio, Texas
Artist Looking at Art, March 1 to March 31
Finesilver Gallery, San Antonio, Texas
Paintings, February 28 to April 6
Galerie Nusser & Baumgart, Munich, Germany
New Paintings, November 8 to January 8
- 2002 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Paintings, May 5 to June 28
- 2000 Galerie Zeidler-Mueck, Leipzig, Germany
Paintings and Drawings: 1993-2000, June 15 to July 23
- 1999 Silverstein Gallery, New York
Paintings, February 20 to March 20
- 1997 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Paintings, November 24 to January 15, illustrated catalog
Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Mark Schlesinger, Michael Venezia: American Paintings,
May 25 to July 4
- 1995 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Paintings, March 12 to April 30, illustrated catalog
- 1994 The Lipton/Owens Company, New York
Paintings: 1993, March 5 to April 16, illustrated catalog
- 1991 Amy Lipton Gallery, New York
Paintings, October 12 to November 9
- 1984 St. Peter's Church, New York
Paintings by Mark Schlesinger, July 16 to September 16
- 1981 Acquavella Contemporary Art, Inc., New York
Mark Schlesinger, November 5 to November 30
- 1979 Monique Knowlton Gallery, New York
Mark Schlesinger, June 9 to 30

SELECTED GROUP EXHIBITIONS

- 2021 Ruiz-Healy Art, San Antonio, Texas, *Quinceanera*, November 18 to January 29, 2022
- Ruiz-Healy Art, San Antonio, Texas, *E La Nave Va*, June 9- July 31
- The Cincinnati Art Museum, Cincinnati, Ohio, *American Painting: The Eighties REVISITED*, April 19 to July 21
- 2020 Fort Wayne Museum of Art, Fort Wayne, Indiana, *A Year of Making Meaning: New Additions to the Collection 2020, Terry Myers Donation*, October 24 to January 31, 2021
- 2015 The Marion Koogler McNay Art Museum, San Antonio, Texas, *Recycled Repurposed Reborn: Collage and Assemblage*, curated by Rene Barilleaux, June 18 to September 10
- 2014 The Marion Koogler McNay Art Museum, San Antonio, Texas *Abstraction*, curated by Rene Barilleaux, June 16 to August 10
- 2012 San Antonio Museum of Art, San Antonio, Texas, *Recent Acquisitions*, April 4 to July 1
- 2010 Public Art San Antonio Studio, San Antonio, Texas, *Cosas: Art for the Built Environment*, March 18 to May 28
- 2007 AT&T Center, San Antonio, Texas, May 15 to December 24
- 2006 Bernard Jacobson Gallery, London, England *Paintings*, July 11 to August 31
- Finesilver Gallery, San Antonio/Houston, Texas
Pulse Art Fair, New York City, March 9 to 13
- 2005 Finesilver Gallery, Houston, Texas *One Night*, November 18
- Galerie Nusser & Baumgart, Munich, Germany *Palm Beach Art Fair*, January 27 to February 2
- 2004 Westfälischer Kunstverein, Muenster, Germany *Jahresgaben 2004*, curated by Carina Plath
December 4 to January 9, 2005
- Finesilver Gallery, San Antonio, Texas *Art Cologne*, Cologne, Germany, October 28 to November 1
- Cartelle Gallery, Los Angeles, California *Heaven's Gonna Burn Your Eyes*, July 10 to August 5

- Barbara Davis Gallery, Houston, Texas
Mixed Minds, June 18 to July 3
- Galerie Rolf Hengesbach, Cologne, Germany
Paintings: Luis Gordillo, Walter Obholzer, Laura Owens, Mark Schlesinger, February 28 to April 10
- Devin Borden Hiram Butler Gallery, Houston, Texas
Pink: Works on Paper, February 14 to March 16
- Austin Museum of Art, Austin, Texas
Spring Benefit, curated by Dana Friis-Hansen, February 12 to 28
- 2003 Galerie Rolf Hengesbach, Cologne, Germany
Art Cologne, October 28 to November 3
- Galerie Rolf Hengesbach, Cologne, Germany
Paintings and Drawings, October 24 to November 28
- Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany
Basel Art Fair, Basel, Switzerland, June 10 to 17
- Galerie Nusser & Baumgart, Munich, Germany
ARCO, Madrid, January 9 to 13
- Finesilver Gallery, San Antonio, Texas
San Francisco Art Fair, January 9 to 13
- 2002 Rolf Hengesbach/Räume für neue Kunst, Cologne Germany
Art Cologne, October 31 to November 4
- Guggenheim Gallery, Chapman University, Orange, California
Trade Show, curated by Maggie Owens,
 October 21 to November 22
- Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany
Basel Art Fair, Basel, Switzerland, June 11 to 18
- Galerie Nusser & Baumgart, Munich, Germany
Drawings, February 20 to March 30
- Galerie Nusser & Baumgart, Munich, Germany
ARCO, Madrid, Spain, February 14 to 18
- 2001 Finesilver Gallery, San Antonio, Texas
FFWD Miami, December 14 to 16
- Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany

- Art Cologne*, October 30 to November 4
 University of Texas at San Antonio, San Antonio, Texas
Not Your Father's Paintings, curated by Frances Colpitt
 October 4 to November 15
 Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany
Basel Art Fair, Basel, Switzerland, June 12 to 19
 Art House, Austin, Texas
 TFAA, May 11 to 12
 Also shown at:
 Inman Gallery, Houston, Texas, September 7 to 8
 Dunn and Brown Contemporary Art, Dallas, Texas,
 September 14 to 16
 Purple Orchid, Dallas, Texas
New Abstract Painting in San Antonio, curated by Frances Colpitt
 March 23 to April 21
- 2000 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Art Cologne, November 4 to 12
 Contemporary Museum, Baltimore, Maryland
Snapshots, curated by Gary Sangster,
 November 3 to February 12, 2001
 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Basel Art Fair, Basel, Switzerland, June 20 to 27
- 1999 Kunstverein Freiburg, Freiburg, Germany
Works on Paper: Luis Gordillo, Klaus Merkel, Mark Schlesinger
 November 21 to December 28
 Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany
Art Cologne, November 7 to 18
 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Basel Art Fair, Basel, Switzerland June 9 to 16
- 1998 Max Protetch Gallery, New York City
From Here to Eternity, Painting in 1998,
 curated by Ruth Kaufmann, July 1 to August 31
 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Basel Art Fair, Basel, Switzerland, June 10 to 17

- Mary Boone Gallery, New York City
View Three, curated by Klaus Kertess, April 4 to May 9
- 1997 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Art Cologne, November 11 to 22
Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Basel Art Fair, Basel, Switzerland, June 11 to 18
ESSO Gallery, New York City
The Art Exchange Show, May 28 to June 7
- 1996 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Basel Art Fair, Basel Switzerland, June 12 to 19
- 1995 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Art Cologne, November 10 to 20
Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Basel Art Fair, Basel, Switzerland, June 13 to 20
White Columns Gallery, New York City
Benefit Exhibition, curated by Bill Arning, February 17 to March 4
- 1994 Sue Spaid Gallery, Los Angeles, California
Sour Ball Paintings, February 2 to March 3
- 1993 Fawbush Gallery, New York City
BOMB Magazine Benefit, curated by Saul Ostrow and Betsy Sussler, December 16 to 20
Leo Castelli Gallery, New York City
30th Anniversary Drawing Exhibition,
December 9 to January 8, 1994
Lehman College of Art, New York City
Family Ties, curated by Sigmund Balka and Susan Hoeltzel
August 20 to November 12
Amy Lipton Gallery, Chicago, Illinois
Chicago International Art Exhibition, May 6 to 10
White Columns Gallery, New York City
Benefit Exhibition, curated by Bill Arning, March 6 to 24
- 1992 Amy Lipton Gallery, New York City
Image/Abstraction, December 11 to January 16, 1993
Amy Lipton Gallery, New York City

- There Is A Light That Never Goes Out*, curated by Terry R. Myers
January 4 to February 1
Shoshana Wayne Gallery, Los Angeles, California
- Paintings*, January 3 to 31
- 1991 Andre Emmerich Gallery, New York City
Abstract Painting: the '90s, curated by Barbara Rose
December 19 to January 25, 1992
Shoshana Wayne Gallery, Los Angeles, California
- The Lick of the Eye*, curated by David Pagel,
July 20 to September 12
Trenkman Gallery, New York City
- Just Painting*, curated by Saul Ostrow, June 27 to July 30
- 1990 Cummings Arts Center, Connecticut College, New London, Connecticut
Fluid Geometry, curated by Stephen Westfall
November 7 to December 14, illustrated in catalog
Shoshana Wayne Gallery, Los Angeles, California
- The Ends of Paintings: The Edges of Abstractions*
curated by David Pagel, September 11 to October 6, illustrated in
catalog
- 1989 Nina Freudenheim Gallery, Buffalo, New York
Small Paintings, March 25 to April 19
The Institute of Art, Flint, Michigan
- Four Painters*, curated by John Yau, January 22 to February 26
Illustrated in catalog
- 1988 Ruth Siegel Gallery, New York City. June 29 to July 29
Nina Freudenheim Gallery, Buffalo, New York City
- Five Painters*, April 23 to May 24
Nina Freudenheim Gallery, Buffalo, New York
- Works on Paper*, January 3 to 31
- 1987 Michael H. Lord Gallery, Milwaukee, Wisconsin
Chicago Navy Pier, May
- 1986 Michael H. Lord Gallery, Milwaukee, Wisconsin
Chicago Navy Pier, May
Galleria Carini, Florence, Italy, January, Illustrated in catalog

- 1985 Michael H. Lord Gallery, Milwaukee, Wisconsin, October
 Fabian Carlsson Gallery, London, England
More Than Meets the Eye, 9 Painters from New York
 August 7 to September 14
 Michael H. Lord Gallery, Milwaukee, Wisconsin
 Chicago Navy Pier, May
 Drew University, New Jersey
The Nancy Graves Collection, February 8 to March 8
- 1984 One Penn Plaza, New York City
Luxe, Calme, et Volupte, curated by John Yau
 October 1 to January 11, 1985
 Acquavella Contemporary Art, Inc., New York City
 September 17 to October 27
 Sutton Gallery, New York City, *From A to Z*, April
 New York Studio School, New York City
Drawing With Respect to Painting, curated by David Reed
 February 24 to March 28, Artist's statements in catalog
- 1982 National Museum of Greece, Athens
Paintings from the Houston Museum,
 September to October, Illustrated in catalog
- 1981 Acquavella Contemporary Art, Inc., New York City
Paper Works, September 8 to 30
 Nina Freudenheim Gallery, Buffalo, New York
Drawing Show, January
- 1980 Leo Castelli Gallery, New York City, *Drawings*, December
 Loch Haven Art Center, Orlando, Florida, November
 Toni Birckhead Gallery, Cincinnati, Ohio, November
 Gallery 700, Milwaukee, Wisconsin
The Continuing Tradition of American Abstraction
 curated by Donna Harkavy and Holden Luntz, November
 Illustrated in catalog
 Acquavella Contemporary Art, Inc., New York City
Works on Paper, September
 Monique Knowlton Gallery, New York City, January

- 1979 to
1982
- Grey Art Gallery, New York University, New York City
American Painting: The Eighties, curated by Barbara Rose
 September through October 1979
 Illustrated with artist's statements in catalog
 Also shown at:
 Contemporary Arts Museum, Houston, October to November, 1979
 Musee des Beaux Arts, Nantes, France, February to March, 1980
 The American Center, Paris, April to May, 1980
 Helsingin Taidetelo, Helsinki, Finland, August 27 to September 15, 1980
 Neue Galerie Sammlung Ludwig, Aachen, Germany, September 27 to October 20, 1980
 Museum Moderner Kunst, Vienna, Austria, November 1980 to January 1981
 Tel Aviv Museum, Tel Aviv, Israel, February 4 to April 5, 1981
 National Gallery, Budapest, Hungary, September 2 to 27, 1981
 Galeria Studio, Warsaw, Poland, October 5 to 31, 1981
 Pinacoteca Provinciale, Bari, Italy, November 7 to 29, 1981
 Teatro del Salone, Genoa, Italy, December, 1981 to January, 1982
 Palacio de la Virreina, Barcelona, Spain, February to March, 1982
 Calouste Galbenkian Foundation, Lisbon, Portugal, April to May, 1982
 Galeria de la Caixa, Madrid, Spain, June to July, 1982
- 1979
- Janie C. Lee Gallery, Houston
The New American Painting, October to November
 Monique Knowlton Gallery, New York City, July
 Acquavella Contemporary Art, Inc., New York City
Peter Robbie, Mark Schlesinger, Catherine Warren, June to August
 Rutgers Barclay Gallery, Santa Fe, New Mexico, Summer
 Nabisco World Headquarters, New Jersey, May
 Harold Reed Gallery, New York City
New Talent, 1979, April 5 to 21, Illustrated in catalog

PUBLIC ART PROJECTS

- 2015 *Up to the Roof*
Staircase. Concrete, aggregate, Powder coated metal, 30' x 2' x 12'
New York City
Private Commission
- 2014 *Present Absence*
Memorial Park, Paint, concrete, stone, gravel, metal, 22' x 22' x 8'
Morningstar Park, San Antonio, Texas
Private Commission (Design accepted)
- 2013 *This Here That There*
Sidewalk, Paint, concrete, 4' x 34'
Cave Lane, San Antonio, Texas
Private commission
- Along Here & There*
Streetscape. Paint, concrete, stone, cast iron, steel. 1.2 miles.
Jones-Maltsberger, between Redland Road and Thousand Oaks
Drive, San Antonio, Texas
Commissioned by the City of San Antonio
- 2012 *Glowing Forth*
Painted concrete forms. Paint, concrete. 8' x 50' x 20'
Rock Street at San Gabriel River, Georgetown, Texas
Private commission
- From There to Here*
Streetscape. Paint, concrete, concretized panels. 8' x 380' x 6'
2nd Street and Rock Street, Georgetown, Texas
Private commission
- Near to There*
Six Freestanding Walls. Concrete. 4' x 6' x 1' each
Mudd Creek Park, San Antonio, Texas
Commissioned by the City of San Antonio
- 2011 *Up on the On*
Pedestrian bridge. Paint, stone, concrete. 85' x 40'
Mission Reach near Roosevelt Park, San Antonio River,
San Antonio, Texas
Commissioned by the San Antonio River Foundation
- 2010 *On Down*
Two utility covers. Paint, cast iron. 44" and 36" diameters

100 N. St. Mary's Street, San Antonio, Texas
Commissioned by Public Art San Antonio

2009 *Under the Over*

Mixed-use bridge underpass. Paint, concrete, stainless steel,
aluminum, fiber optic cable. 110' x 45'
Museum Reach at 9th Street San Antonio, Texas
Commissioned by the San Antonio River Foundation

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Books

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Pagel, David. *Paintings 1993-2003 New York Texas*. "Painting Echoes." Muenster,

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Pagel, David. *The Ends of Paintings: The Edges of Abstractions*. Los Angeles, California: Shoshana Wayne Gallery, 1990.

Plath, Carina. *Mark Schlesinger, Paintings*. "When is painting? Tradition and Topicality in the Paintings of Mark Schlesinger." Germany: Rolf Hengesbach, 1997.

Ratcliff, Carter. *New York, New Talent, 1979*. New York: Harold Reed Gallery, 1979.

Schreyach, Michael, *Meeting Spaces*, San Antonio, TX, Patricia Ruiz-Healy Gallery, 2018.

Westfall, Stephen. *Fluid Geometry*. New London, Connecticut: Connecticut College, 1990.

Yau, John and David Pagel. *Mark Schlesinger, Paintings 1993*. New York, New York: The Lipton/Owens Company, 1994.

Yau, John. *Four Painters*. Flint, Michigan: The Institute of Art, 1989.

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Periodicals

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Bartelik, Marek. "Sztuki Plastyczne, Nowojorska Kronika Kulturalna." *Nowy Dziennik*, January 25-6, 1992: 7.

Bohm-Duchen, Monica. "Nine Painters from New York." *Flash Art*, October/November 1985: 56.

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Burnside, Madelaine. "Mark Schlesinger." *Arts Magazine*, September, 1979.

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<http://glasstire.com/2018/02/03/mark-schlesinger-hello-strangers/>

Fisch, Sarah. "Water Under the Bridge(s)." *San Antonio Current*, December 10-16, 2008: 25.

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- Raynor, Vivien. "Color Relationships in Valhalla, Family Ties in White Plains." *The Sunday New York Times*, November 7, 1993: 28.
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- Rubinstein, Raphael. "Nine Lives of Painting." *Art In America*, September 1998: 90-99.

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- Silva, Elda, "More Art Projects on the Table." *San Antonio Express News*, June 26, 2011: sec. J, 8.
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San Antonio Express News, February 23, 2003: sec. J 1,8.
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- Yau, John. "Mark Schlesinger." *Artforum*, January 1992: 106.
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Essays

- "A Musing: The Work of Vincent Valdez and Michael Reafsnyder." *perla magazine*, October/November 2002: 7-9.
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Interviews

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- KLRN Public Television, with Asia Ciaravino. ARTS PBS, June 27, 2014.
<http://video.pbs.org/video/2365281932/>
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Texas Public Radio, with Celina Montoya. *Public Art on the River*. July 11, 2008.

Lectures

- ArtPACE, San Antonio, Texas. Two To Watch. February 26, 2001.
- Georgetown Heritage Society, *From There to Here*, October 4, 2012.

The Menil Collection, Houston, Texas. *What's Black and White and Red and Blue All Over? Three Paintings by Barnett Newman*. March 6, 2011.

The Menil Collection, Houston, Texas. *Anna's Light: Newman Painting Paint*. November 29, 2007.

The Marion Koogler McNay Art Museum, San Antonio, Texas. *Artist Looking at Art*. March 8, 2003.

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SELECTED PUBLIC COLLECTIONS

The Amerada Hess Corporation, New York

The Art Gallery of Nova Scotia, Nova Scotia, Canada

AT & T, New York City

AT & T Center, San Antonio, Texas

Billy W. Francis, Inc., Los Angeles

California Mart, Los Angeles

Chapman University, The Escalette Collection, Orange, California

Chase Manhattan Bank, New York

Chemical Bank, New York
Cincinnati Art Museum, Cincinnati, Ohio
The City of San Antonio, San Antonio, Texas
Drew University Museum, Nancy Graves Collection, New Jersey
European Fine Art Foundation, Geneva, Switzerland
Foundation for Art and Preservation in Embassies, Washington, DC
The Foundation for Contemporary Performance Arts, New York
Federal Reserve Bank of Dallas
First City Capital Corporation, New York
Fort Wayne Museum of Art, Fort Wayne, Indiana
Holt Industries, San Antonio, Texas
Houston Museum of Fine Art, Houston, Texas
Interfin Corporation, Houston, Texas
Israel Museum of Art, Jerusalem
Kameyama Museum, Tokyo, Japan
Lehman Brothers Kuhn Loeb, New York
The Marion Koogler McNay Art Museum, San Antonio, Texas
The New Museum of Contemporary Art, New York
The Newark Museum, Newark, New Jersey
Owens Corning Fiberglas, Toledo, Ohio
Progressive Corporation, Cleveland, Ohio
Prudential Insurance, Newark, New Jersey
The San Antonio Museum of Art, San Antonio, Texas
University of Michigan, Ann Arbor, Michigan
University of Texas Health Center, Dallas, Texas
Vesti Corporation, Boston, Massachusetts