

Mark Schlesinger

Born 1949, New York City

EDUCATION

- 1972 Whitney Museum of American Art
Independent Study Program, New York City
- 1971 Harpur College, State University of New York at Binghamton
Bachelor of Arts

AWARDS AND FELLOWSHIPS

- 2010 Ninth Street Bridge Underpass
Museum Reach River Project
San Antonio River Foundation, San Antonio, Texas
Best Public Project of Last 10 Years
Best Public/Private Partnership
Best Public Improvement Work in Progress
Awarded by the Downtown Alliance of San Antonio
- 1996 Fellow, The Rockefeller Foundation Bellagio Center
- 1995 The Pollock/Krasner Foundation

PUBLIC ART PROJECTS

- 2013 *This Here That There*
Sidewalk, Paint, concrete, 4' x 34'
Cave Lane, San Antonio, Texas
Private commission

Along Here & There

Streetscape. Paint, concrete, stone, cast iron, steel. 1.2 miles.
Jones-Maltsberger, between Redland Road and Thousand Oaks Drive,
San Antonio, Texas

Commissioned by the City of San Antonio

2012

Glowing Forth

Painted concrete forms. Paint, concrete. 8' x 50' x 20'
Rock Street at San Gabriel River, Georgetown, Texas
Private commission

From There to Here

Streetscape. Paint, concrete, concretized panels. 8' x 380' x 6'
2nd Street and Rock Street, Georgetown, Texas
Private commission

Near to There

Six Freestanding Walls. Concrete. 4' x 6' x 1' each
Mudd Creek Park, San Antonio, Texas
Commissioned by the City of San Antonio

2011

Up on the On

Pedestrian bridge. Paint, stone, concrete. 85' x 40'
Mission Reach near Roosevelt Park, San Antonio River, San Antonio,
Texas

Commissioned by the San Antonio River Foundation

2010

On Down

Two utility covers. Paint, cast iron. 44" and 36" diameters
100 N. St. Mary's Street, San Antonio, Texas

Commissioned by Public Art San Antonio

2009

Under the Over

Mixed-use bridge underpass. Paint, concrete, stainless steel, aluminum,
fiber optic cable. 110' x 45'

Museum Reach at 9th Street San Antonio, Texas

Commissioned by the San Antonio River Foundation

ONE PERSON EXHIBITIONS

- 2007 Mandarin Gallery, Los Angeles, California
clear case, December 2, 2006 to January 20
- 2006 Finesilver Gallery, Houston, Texas
Paintings, May 20 to July 22
- 2005 Finesilver Gallery, Houston, Texas
Paintings, September 9 to October 15
- 2004 Galerie Rolf Hengesbach, Cologne, Germany
New Paintings, May 8 to June 30
- Westfälischer Kunstverein, Muenster,
Germany, *Paintings 1993-2003: New York-Texas*, curated by Carina Plath
January 9 to March 7, illustrated catalog & DVD
- 2003 The Marion Koogler McNay Art Museum, San Antonio, Texas
Artist Looking at Art, March 1 to March 31
- Finesilver Gallery, San Antonio, Texas
Paintings, February 28 to April 6
- Galerie Nusser & Baumgart, Munich, Germany
New Paintings, November 8 to January 8
- 2002 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Paintings, May 5 to June 28
- 2000 Galerie Zeidler-Mueck, Leipzig, Germany
Paintings and Drawings: 1993-2000, June 15 to July 23
- 1999 Silverstein Gallery, New York
Paintings, February 20 to March 20

- 1997 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Paintings, November 24 to January 15, illustrated catalog
- Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Mark Schlesinger, Michael Venezia: American Paintings, May 25 to July 4
- 1995 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Paintings, March 12 to April 30, illustrated catalog
- 1994 The Lipton/Owens Company, New York
Paintings: 1993, March 5 to April 16, illustrated catalog
- 1991 Amy Lipton Gallery, New York
Paintings, October 12 to November 9
- 1984 St. Peter's Church, New York
Paintings by Mark Schlesinger, July 16 to September 16
- 1981 Acquavella Contemporary Art, Inc., New York
November 5 to November 30
- 1979 Monique Knowlton Gallery, New York
June 9 to 30

SELECTED GROUP EXHIBITIONS

- 2010 Public Art San Antonio Studio, San Antonio, Texas,
Cosas: Art for the Built Environment, March 18 to May 28
- 2007 AT&T Center, San Antonio, Texas, May 15 to December 24
- Bernard Jacobson Gallery, London, England
Paintings, January 9 to February 17
- 2006 Bernard Jacobson Gallery, London, England
Paintings, July 11 to August 31

Finesilver Gallery, San Antonio/Houston, Texas
Pulse Art Fair, New York City, March 9 to 13

2005 Finesilver Gallery, Houston, Texas
One Night, November 18

Galerie Nusser & Baumgart, Munich, Germany
Palm Beach Art Fair, January 27 to February 2

2004 Westfälischer Kunstverein, Muenster, Germany
Jahresgaben 2004, curated by Carina Plath, December 4 to January 9, 2005

Finesilver Gallery, San Antonio, Texas
Art Cologne, Cologne, Germany, October 28 to November 1

Cartelle Gallery, Los Angeles, California
Heaven's Gonna Burn Your Eyes, July 10 to August 5

Barbara Davis Gallery, Houston, Texas
Mixed Minds, June 18 to July 3

Galerie Rolf Hengesbach, Cologne, Germany
Paintings: Luis Gordillo, Walter Obholzer, Laura Owens, Mark Schlesinger
February 28 to April 10

Devin Borden Hiram Butler Gallery, Houston, Texas
Pink: Works on Paper, February 14 to March 16

Austin Museum of Art, Austin, Texas
Spring Benefit, curated by Dana Friis-Hansen, February 12 to 28

2003 Galerie Rolf Hengesbach, Cologne, Germany
Art Cologne, October 28 to November 3

Galerie Rolf Hengesbach, Cologne, Germany
Paintings and Drawings, October 24 to November 28

Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany
Basel Art Fair, Basel, Switzerland, June 10 to 17

Galerie Nusser & Baumgart, Munich, Germany
ARCO, Madrid, January 9 to 13

Finesilver Gallery, San Antonio, Texas
San Francisco Art Fair, January 9 to 13

2002 Rolf Hengesbach/Räume für neue Kunst, Cologne Germany
Art Cologne, October 31 to November 4

Guggenheim Gallery, Chapman University, Orange, California
Trade Show, curated by Maggie Owens, October 21 to November 22

Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany
Basel Art Fair, Basel, Switzerland, June 11 to 18

Galerie Nusser & Baumgart, Munich, Germany
Drawings, February 20 to March 30

Galerie Nusser & Baumgart, Munich, Germany
ARCO, Madrid, Spain, February 14 to 18

2001 Finesilver Gallery, San Antonio, Texas
FFWD Miami, December 14 to 16

Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany
Art Cologne, October 30 to November 4

University of Texas at San Antonio, San Antonio, Texas
Not Your Father's Paintings, curated by Frances Colpitt
October 4 to November 15

Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany
Basel Art Fair, Basel, Switzerland, June 12 to 19

Art House, Austin, Texas

TFAA, May 11 to 12

Also shown at:

Inman Gallery, Houston, Texas, September 7 to 8

Dunn and Brown Contemporary Art, Dallas, Texas, September 14 to 16

Purple Orchid, Dallas, Texas

New Abstract Painting in San Antonio, curated by Frances Colpitt

March 23 to April 21

2000 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Art Cologne, November 4 to 12

Contemporary Museum, Baltimore, Maryland

Snapshots, curated by Gary Sangster, November 3 to February 12, 2001

Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany

Basel Art Fair, Basel, Switzerland, June 20 to 27

1999 Kunstverein Freiburg, Freiburg, Germany
Works on Paper: Luis Gordillo, Klaus Merkel, Mark Schlesinger
November 21 to December 28

Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany

Art Cologne, November 7 to 18

Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany

Basel Art Fair, Basel, Switzerland June 9 to 16

1998 Max Protetch Gallery, New York City
From Here to Eternity, Painting in 1998, curated by Ruth Kaufmann,
July 1 to August 31

Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany

Basel Art Fair, Basel, Switzerland, June 10 to 17

Mary Boone Gallery, New York City
View Three, curated by Klaus Kertess, April 4 to May 9

1997 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Art Cologne, November 11 to 22

Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Basel Art Fair, Basel, Switzerland, June 11 to 18

ESSO Gallery, New York City
The Art Exchange Show, May 28 to June 7

1996 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Basel Art Fair, Basel Switzerland, June 12 to 19

1995 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Art Cologne, November 10 to 20

Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Basel Art Fair, Basel, Switzerland, June 13 to 20

White Columns Gallery, New York City
Benefit Exhibition, curated by Bill Arning, February 17 to March 4

1994 Sue Spaid Gallery, Los Angeles, California
Sour Ball Paintings, February 2 to March 3

1993 Fawbush Gallery, New York City
BOMB Magazine Benefit, curated by Saul Ostrow and Betsy Sussler,
December 16 to 20

Leo Castelli Gallery, New York City
30th Anniversary Drawing Exhibition, December 9 to January 8, 1994

Lehman College of Art, New York City
Family Ties, curated by Sigmund Balka and Susan Hoeltzel
August 20 to November 12

Amy Lipton Gallery, Chicago, Illinois
Chicago International Art Exhibition, May 6 to 10

White Columns Gallery, New York City
Benefit Exhibition, curated by Bill Arning, March 6 to 24

1992 Amy Lipton Gallery, New York City
Image/Abstraction, December 11 to January 16, 1993

Amy Lipton Gallery, New York City
There Is A Light That Never Goes Out, curated by Terry R. Myers
January 4 to February 1

Shoshana Wayne Gallery, Los Angeles, California
January 3 to 31

1991 Andre Emmerich Gallery, New York City
Abstract Painting: the '90s, curated by Barbara Rose
December 19 to January 25, 1992

Shoshana Wayne Gallery, Los Angeles, California
The Lick of the Eye, curated by David Pagel, July 20 to September 12

Trenkman Gallery, New York City
Just Painting, curated by Saul Ostrow, June 27 to July 30

1990 Cummings Arts Center, Connecticut College, New London, Connecticut
Fluid Geometry, curated by Stephen Westfall
November 7 to December 14, illustrated in catalog

Shoshana Wayne Gallery, Los Angeles, California
The Ends of Paintings: The Edges of Abstractions
curated by David Pagel, September 11 to October 6, illustrated in catalog

1989 Rutgers Barclay Gallery, Santa Fe, New Mexico
Summer

Nina Freudenheim Gallery, Buffalo, New York
Small Paintings, March 25 to April 19

The Institute of Art, Flint, Michigan
Four Painters, curated by John Yau, January 22 to February 26
Illustrated in catalog

1988 Ruth Siegel Gallery, New York City
June 29 to July 29
Nina Freudenheim Gallery, Buffalo, New York City
Five Painters, April 23 to May 24

Nina Freudenheim Gallery, Buffalo, New York
Works on Paper, January 3 to 31

1987 Michael H. Lord Gallery, Milwaukee, Wisconsin
Chicago Navy Pier, May

1986 Michael H. Lord Gallery, Milwaukee, Wisconsin
Chicago Navy Pier, May

Galleria Carini, Florence, Italy
January, Illustrated in catalog

1985 Michael H. Lord Gallery, Milwaukee, Wisconsin
October

Fabian Carlsson Gallery, London, England
More Than Meets the Eye, 9 Painters from New York
August 7 to September 14

Michael H. Lord Gallery, Milwaukee, Wisconsin
Chicago Navy Pier, May

Drew University, New Jersey
The Nancy Graves Collection, February 8 to March 8

- 1984 One Penn Plaza, New York City
Luxe, Calme, et Volupte, curated by John Yau
October 1 to January 11, 1985
- Acquavella Contemporary Art, Inc., New York City
September 17 to October 27
Sutton Gallery, New York City
From A to Z, April
- New York Studio School, New York City
Drawing With Respect to Painting, curated by David Reed
February 24 to March 28, Artist's statements in catalog
- 1982 National Museum of Greece, Athens
Paintings from the Houston Museum, September to October
Illustrated in catalog
- 1981 Acquavella Contemporary Art, Inc., New York City
Paper Works, September 8 to 30
- Nina Freudenheim Gallery, Buffalo, New York
Drawing Show, January
- 1980 Leo Castelli Gallery, New York City
Drawings, December
- Loch Haven Art Center, Orlando, Florida
November
- Toni Birckhead Gallery, Cincinnati, Ohio
November
- Gallery 700, Milwaukee, Wisconsin
The Continuing Tradition of American Abstraction
curated by Donna Harkavy and Holden Luntz, November
Illustrated in catalog

Acquavella Contemporary Art, Inc., New York City
Works on Paper, September

Monique Knowlton Gallery, New York City
January

1979 to
1982 Grey Art Gallery, New York University, New York City
American Painting: The Eighties, curated by Barbara Rose
September through October 1979
Illustrated with artist's statements in catalog

Also shown at:

Contemporary Arts Museum, Houston, October to November, 1979

Musee des Beaux Arts, Nantes, France, February to March, 1980

The American Center, Paris, April to May, 1980

Helsingen Taidetelo, Helsinki, Finland, August 27 to September 15, 1980

Neue Galerie Sammlung Ludwig, Aachen, Germany, September 27 to
October 20, 1980

Museum Moderner Kunst, Vienna, Austria, November 1980 to January
1981

Tel Aviv Museum, Tel Aviv, Israel, February 4 to April 5, 1981

National Gallery, Budapest, Hungary, September 2 to 27, 1981

Galeria Studio, Warsaw, Poland, October 5 to 31, 1981

Pinacoteca Provinciale, Bari, Italy, November 7 to 29, 1981

Teatro del Salcone, Genoa, Italy, December, 1981 to January, 1982

Palacio de la Virreina, Barcelona, Spain, February to March, 1982

Calouste Galbenkian Foundation, Lisbon, Portugal, April to May, 1982

Galeria de la Caixa, Madrid, Spain, June to July, 1982

1979 Janie C. Lee Gallery, Houston
The New American Painting, October to November

Monique Knowlton Gallery, New York City, July

Acquavella Contemporary Art, Inc., New York City
Peter Robbie, Mark Schlesinger, Catherine Warren, June to August

Nabisco World Headquarters, New Jersey, May

Harold Reed Gallery, New York City

New Talent, 1979, April 5 to 21, Illustrated in catalog

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Mobilio, Albert. *Mark Schlesinger, Paintings*. Germany: Rolf Hengesbach, 1995.

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Yau, John and David Pagel. *Mark Schlesinger, Paintings 1993*. New York, New York: The Lipton/Owens Company, 1994.

Yau, John. *Four Painters*. Flint, Michigan: The Institute of Art, 1989.

Yau, John. *Norman Bluhm: Works on Paper, 1947-87*. Clinton, New York: Hamilton College, 1987.

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Adams, Brooks. "Mark Schlesinger at Amy Lipton." *Art in America*, February, 1992: 113-4.

Barker, Wendy. "Acrylic Vibrance." *San Antonio Current*, April 3, 2003.

Bartelik, Marek. "Sztuki Plastyczne, Nowojorska Kronika Kulturalna." *Nowy Dziennik*, January 25-6, 1992: 7.

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Essays

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Interviews

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Lectures

ArtPACE, San Antonio, Texas. Two To Watch. February 26, 2001.

Georgetown Heritage Society, *From There to Here*, October 4, 2012.

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The Menil Collection, Houston, Texas. *Anna's Light: Newman Painting Paint*. November 29, 2007.

The Marion Koogler McNay Art Museum, San Antonio, Texas. *Artist Looking at Art*.
March 8, 2003.

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Public Art San Antonio Studio. *PASA Studio Session, Number 1*. April 27, 2010.

TFAA, Austin, Texas. *Two To Watch*. May 2, 2001.

Trinity University, San Antonio, Texas, February 15, 2009.

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University of Texas at Austin. *Joan Mitchell and Morris Louis*. March 19, 2003.

University of Texas at San Antonio. *My Paintings*. January 15, 2008.

Panel discussion

San Antonio Museum of Art. *The Bridges of the Museum Reach*. May 30, 2009.

Statements

The Rivard Report, *A Painter's Practiced Eye Turns to Public Art in San Antonio*, July 9, 2013. <http://therivardreport.com/a-painters-practiced-eye-turns-to-public-art-in-san-antonio/>

SELECTED PUBLIC COLLECTIONS

The Amerada Hess Corporation, New York

The Art Gallery of Nova Scotia, Nova Scotia, Canada

AT & T, New York City

AT & T Center, San Antonio, Texas

Billy W. Francis, Inc., Los Angeles

California Mart, Los Angeles

Chase Manhattan Bank, New York

Chemical Bank, New York

The City of San Antonio, Texas

Drew University Museum, Nancy Graves Collection, New Jersey

European Fine Art Foundation, Geneva, Switzerland

The Foundation for Contemporary Performance Arts, New York

Federal Reserve Bank of Dallas

First City Capital Corporation, New York

Holt Industries, San Antonio, Texas

Houston Museum of Fine Art, Houston, Texas

Interfin Corporation, Houston, Texas

Israel Museum of Art, Jerusalem

Kameyama Museum, Tokyo, Japan

Lehman Brothers Kuhn Loeb, New York

The Marion Koogler McNay Art Museum, San Antonio, Texas

The New Museum of Contemporary Art, New York

The Newark Museum, Newark, New Jersey

Owens Corning Fiberglas, Toledo, Ohio

Progressive Corporation, Cleveland, Ohio

Prudential Insurance, Newark, New Jersey

The San Antonio Museum of Art, San Antonio, Texas

University of Texas Health Center, Dallas, Texas

Vesti Corporation, Boston, Massachusetts