

# Mark Schlesinger

Born 1949, New York City

## EDUCATION

- 1972 Whitney Museum of American Art  
Independent Study Program, New York City
- 1971 Harpur College, State University of New York at Binghamton  
Bachelor of Arts

## AWARDS AND FELLOWSHIPS

- 2010 Ninth Street Bridge Underpass  
Museum Reach River Project  
San Antonio River Foundation, San Antonio, Texas  
*Best Public Project of Last 10 Years*  
*Best Public/Private Partnership*  
*Best Public Improvement Work in Progress*  
Awarded by the Downtown Alliance of San Antonio
- 1996 *Bellagio Residency*, The Rockefeller Foundation
- 1995 The Pollock/Krasner Foundation

## PUBLIC ART PROJECTS

- 2012 “Along Here & There”  
Jones-Maltsberger streetscape and vehicular/pedestrian bridge, design

and installation. Public Art San Antonio, San Antonio, Texas. Work in progress; design/installation approved and funded.

- 2011 "Up on the On"  
Mission Reach pedestrian bridge, design and installation. San Antonio River Foundation, San Antonio, Texas.
- 2010 "On Down"  
Two utility covers, design and installation. Public Art San Antonio, San Antonio, Texas.
- "Over the Under"  
Ninth Street Bridge guard rails enhancement, San Antonio River Foundation, San Antonio, Texas, design approved.
- 2009 "Under the Over"  
Museum Reach vehicular/pedestrian bridge underpass. San Antonio River Foundation, San Antonio, Texas.

## **ONE PERSON EXHIBITIONS**

- 2007 Mandarin Gallery, Los Angeles, California  
*clear case*, December 2, 2006 to January 20
- 2006 Finesilver Gallery, Houston, Texas  
*Paintings*, May 20 to July 22
- 2005 Finesilver Gallery, Houston, Texas  
*Paintings*, September 9 to October 15
- 2004 Galerie Rolf Hengesbach, Cologne, Germany  
*New Paintings*, May 8 to June 30

Westfälischer Kunstverein, Muenster, Germany  
*Paintings 1993-2003: New York-Texas*, curated by Carina Plath  
January 9 to March 7, illustrated catalog & DVD

2003 The Marion Koogler McNay Art Museum, San Antonio, Texas  
*Artist Looking at Art*, March 1 to March 31

Finesilver Gallery, San Antonio, Texas  
*Paintings*, February 28 to April 6

Galerie Nusser & Baumgart, Munich, Germany  
*New Paintings*, November 8 to January 8

2002 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany  
*Paintings*, May 5 to June 28

2000 Galerie Zeidler-Mueck, Leipzig, Germany  
*Paintings and Drawings: 1993-2000*, June 15 to July 23

1999 Silverstein Gallery, New York  
*Paintings*, February 20 to March 20

1997 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany  
*Paintings*, November 24 to January 15, illustrated catalog

Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany  
*Mark Schlesinger, Michael Venezia: American Paintings*, May 25 to July 4

1995 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany  
*Paintings*, March 12 to April 30, illustrated catalog

1994 The Lipton/Owens Company, New York  
*Paintings: 1993*, March 5 to April 16, illustrated catalog

- 1991 Amy Lipton Gallery, New York  
*Paintings*, October 12 to November 9
- 1984 St. Peter's Church, New York  
*Paintings by Mark Schlesinger*, July 16 to September 16
- 1981 Acquavella Contemporary Art, Inc., New York  
November 5 to November 30
- 1979 Monique Knowlton Gallery, New York  
June 9 to 30

#### **SELECTED GROUP EXHIBITIONS**

- 2010 Public Art San Antonio Studio, San Antonio, Texas,  
*Cosas: Art for the Built Environment*, March 18 to May 28
- 2007 AT&T Center, San Antonio, Texas, May 15 to December 24
- Bernard Jacobson Gallery, London, England  
*Paintings*, January 9 to February 17
- 2006 Bernard Jacobson Gallery, London, England  
*Paintings*, July 11 to August 31
- Finesilver Gallery, San Antonio/Houston, Texas  
Pulse Art Fair, New York City, March 9 to 13
- 2005 Finesilver Gallery, Houston, Texas  
*One Night*, November 18
- Galerie Nusser & Baumgart, Munich, Germany  
*Palm Beach Art Fair*, January 27 to February 2

2004

Westfälischer Kunstverein, Muenster, Germany

*Jahresgaben 2004*, curated by Carina Plath, December 4 to January 9, 2005

Finesilver Gallery, San Antonio, Texas

*Art Cologne*, Cologne, Germany, October 28 to November 1

Cartelle Gallery, Los Angeles, California

*Heaven's Gonna Burn Your Eyes*, July 10 to August 5

Barbara Davis Gallery, Houston, Texas

*Mixed Minds*, June 18 to July 3

Galerie Rolf Hengesbach, Cologne, Germany

*Paintings: Luis Gordillo, Walter Obholzer, Laura Owens, Mark Schlesinger*  
February 28 to April 10

Devin Borden Hiram Butler Gallery, Houston, Texas

*Pink: Works on Paper*, February 14 to March 16

Austin Museum of Art, Austin, Texas

*Spring Benefit*, curated by Dana Friis-Hansen, February 12 to 28

2003

Galerie Rolf Hengesbach, Cologne, Germany

*Art Cologne*, October 28 to November 3

Galerie Rolf Hengesbach, Cologne, Germany

*Paintings and Drawings*, October 24 to November 28

Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany

*Basel Art Fair*, Basel, Switzerland, June 10 to 17

Galerie Nusser & Baumgart, Munich, Germany

*ARCO*, Madrid, Spain, February 13 to 17

Finesilver Gallery, San Antonio, Texas  
*San Francisco Art Fair*, January 9 to 13

2002 Rolf Hengesbach/Räume für neue Kunst, Cologne Germany  
*Art Cologne*, October 31 to November 4

Guggenheim Gallery, Chapman University, Orange, California  
*Trade Show*, curated by Maggie Owens, October 21 to November 22

Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany  
*Basel Art Fair*, Basel, Switzerland, June 11 to 18

Galerie Nusser & Baumgart, Munich, Germany  
*Drawings*, February 20 to March 30

Galerie Nusser & Baumgart, Munich, Germany  
*ARCO*, Madrid, Spain, February 14 to 18

2001 Finesilver Gallery, San Antonio, Texas  
*FFWD Miami*, December 14 to 16

Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany  
*Art Cologne*, October 30 to November 4

University of Texas at San Antonio, San Antonio, Texas  
*Not Your Father's Paintings*, curated by Frances Colpitt  
October 4 to November 15

Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany  
*Basel Art Fair*, Basel, Switzerland, June 12 to 19

Art House, Austin, Texas

*TFAA*, May 11 to 12

Also shown at:

Inman Gallery, Houston, Texas, September 7 to 8

Dunn and Brown Contemporary Art, Dallas, Texas, September 14 to 16

Purple Orchid, Dallas, Texas

*New Abstract Painting in San Antonio*, curated by Frances Colpitt

March 23 to April 21

2000 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany

*Art Cologne*, November 4 to 12

Contemporary Museum, Baltimore, Maryland

*Snapshots*, curated by Gary Sangster, November 3 to February 12, 2001

Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany

*Basel Art Fair*, Basel, Switzerland, June 20 to 27

1999 Kunstverein Freiburg, Freiburg, Germany

*Works on Paper: Luis Gordillo, Klaus Merkel, Mark Schlesinger*

November 21 to December 28

Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany

*Art Cologne*, November 7 to 18

Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany

*Basel Art Fair*, Basel, Switzerland June 9 to 16

1998 Max Protetch Gallery, New York City

*From Here to Eternity, Painting in 1998*, curated by Ruth Kaufmann

July 1 to August 31

Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany  
*Basel Art Fair*, Basel, Switzerland, June 10 to 17

Mary Boone Gallery, New York City  
*View Three*, curated by Klaus Kertess, April 4 to May 9

1997 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany  
*Art Cologne*, November 11 to 22

Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany  
*Basel Art Fair*, Basel, Switzerland, June 11 to 18

ESSO Gallery, New York City  
*The Art Exchange Show*, May 28 to June 7

1996 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany  
*Basel Art Fair*, Basel Switzerland, June 12 to 19

1995 Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany  
*Art Cologne*, November 10 to 20

Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany  
*Basel Art Fair*, Basel, Switzerland, June 13 to 20

White Columns Gallery, New York City  
*Benefit Exhibition*, curated by Bill Arning, February 17 to March 4

1994 Sue Spaid Gallery, Los Angeles, California  
*Sour Ball Paintings*, February 2 to March 3

1993 Fawbush Gallery, New York City  
*BOMB Magazine Benefit*, curated by Saul Ostrow and Betsy Sussler,  
December 16 to 20

Leo Castelli Gallery, New York City  
*30th Anniversary Drawing Exhibition*, December 9 to January 8, 1994

Lehman College of Art, New York City  
*Family Ties*, curated by Sigmund Balka and Susan Hoeltzel  
August 20 to November 12

Amy Lipton Gallery, Chicago, Illinois  
*Chicago International Art Exhibition*, May 6 to 10

White Columns Gallery, New York City  
*Benefit Exhibition*, curated by Bill Arning, March 6 to 24

1992 Amy Lipton Gallery, New York City  
*Image/Abstraction*, December 11 to January 16, 1993

Amy Lipton Gallery, New York City  
*There Is A Light That Never Goes Out*, curated by Terry R. Myers  
January 4 to February 1

Shoshana Wayne Gallery, Los Angeles, California  
January 3 to 31

1991 Andre Emmerich Gallery, New York City  
*Abstract Painting: the '90s*, curated by Barbara Rose  
December 19 to January 25, 1992

Shoshana Wayne Gallery, Los Angeles, California  
*The Lick of the Eye*, curated by David Pagel, July 20 to September 12

Trenkman Gallery, New York City  
*Just Painting*, curated by Saul Ostrow, June 27 to July 30

- 1990 Cummings Arts Center, Connecticut College, New London, Connecticut  
*Fluid Geometry*, curated by Stephen Westfall  
November 7 to December 14, illustrated in catalog
- Shoshana Wayne Gallery, Los Angeles, California  
*The Ends of Paintings: The Edges of Abstractions*  
curated by David Pagel, September 11 to October 6, illustrated in catalog
- 1989 Rutgers Barclay Gallery, Santa Fe, New Mexico  
Summer
- Nina Freudenheim Gallery, Buffalo, New York  
*Small Paintings*, March 25 to April 19
- The Institute of Art, Flint, Michigan  
*Four Painters*, curated by John Yau, January 22 to February 26  
Illustrated in catalog
- 1988 Ruth Siegel Gallery, New York City  
June 29 to July 29
- Nina Freudenheim Gallery, Buffalo, New York City  
*Five Painters*, April 23 to May 24
- Nina Freudenheim Gallery, Buffalo, New York  
*Works on Paper*, January 3 to 31
- 1987 Michael H. Lord Gallery, Milwaukee, Wisconsin  
*Chicago Navy Pier*, May
- 1986 Michael H. Lord Gallery, Milwaukee, Wisconsin  
*Chicago Navy Pier*, May
- Galleria Carini, Florence, Italy  
January, Illustrated in catalog

- 1985 Michael H. Lord Gallery, Milwaukee, Wisconsin  
October
- Fabian Carlsson Gallery, London, England  
*More Than Meets the Eye, 9 Painters from New York*  
August 7 to September 14
- Michael H. Lord Gallery, Milwaukee, Wisconsin  
Chicago Navy Pier, May
- Drew University, New Jersey  
*The Nancy Graves Collection*, February 8 to March 8
- 1984 One Penn Plaza, New York City  
*Luxe, Calme, et Volupte*, curated by John Yau  
October 1 to January 11, 1985
- Acquavella Contemporary Art, Inc., New York City  
September 17 to October 27  
Sutton Gallery, New York City  
*From A to Z*, April
- New York Studio School, New York City  
*Drawing With Respect to Painting*, curated by David Reed  
February 24 to March 28, Artist's statements in catalog
- 1982 National Museum of Greece, Athens  
*Paintings from the Houston Museum*, September to October  
Illustrated in catalog
- 1981 Acquavella Contemporary Art, Inc., New York City  
*Paper Works*, September 8 to 30

Nina Freudenheim Gallery, Buffalo, New York  
*Drawing Show*, January

1980 Leo Castelli Gallery, New York City  
*Drawings*, December

Loch Haven Art Center, Orlando, Florida  
November

Toni Birckhead Gallery, Cincinnati, Ohio  
November

Gallery 700, Milwaukee, Wisconsin  
*The Continuing Tradition of American Abstraction*  
curated by Donna Harkavy and Holden Luntz, November  
Illustrated in catalog

Acquavella Contemporary Art, Inc., New York City  
*Works on Paper*, September

Monique Knowlton Gallery, New York City  
January

1979 to 1982 Grey Art Gallery, New York University, New York City  
*American Painting: The Eighties*, curated by Barbara Rose  
September through October 1979  
Illustrated with artist's statements in catalog

Also shown at:

Contemporary Arts Museum, Houston, October to November, 1979

Musee des Beaux Arts, Nantes, France, February to March, 1980

The American Center, Paris, April to May, 1980

Helsingen Taidetelo, Helsinki, Finland, August 27 to September 15, 1980

Neue Galerie Sammlung Ludwig, Aachen, Germany, September 27 to  
October 20, 1980

Museum Moderner Kunst, Vienna, Austria, November 1980 to January 1981

Tel Aviv Museum, Tel Aviv, Israel, February 4 to April 5, 1981

National Gallery, Budapest, Hungary, September 2 to 27, 1981

Galeria Studio, Warsaw, Poland, October 5 to 31, 1981

Pinacoteca Provinciale, Bari, Italy, November 7 to 29, 1981

Teatro del Salcone, Genoa, Italy, December, 1981 to January, 1982

Palacio de la Virreina, Barcelona, Spain, February to March, 1982

Calouste Galbenkian Foundation, Lisbon, Portugal, April to May, 1982

Galeria de la Caixa, Madrid, Spain, June to July, 1982

1979

Janie C. Lee Gallery, Houston

*The New American Painting*, October to November

Monique Knowlton Gallery, New York City, July

Acquavella Contemporary Art, Inc., New York City

*Peter Robbie, Mark Schlesinger, Catherine Warren*, June to August

Nabisco World Headquarters, New Jersey, May

Harold Reed Gallery, New York City

*New Talent, 1979*, April 5 to 21, Illustrated in catalog

## SELECTED BIBLIOGRAPHY

### Books

- Atwell, Wendy Weil. *The River Spectacular: Light, Sound, Color & Craft on the San Antonio River*. San Antonio, Texas: San Antonio River Foundation, 2010.
- Hertz, Richard. *Theories of Contemporary Art*. Englewood Cliffs, New Jersey: Prentice-Hall, 1985.
- Oresman, Janice. *Lehman Brothers Kuhn Loeb, Inc. Art Collection*. New York: Lehman Brothers Kuhn Loeb, Inc., 1982.
- Robinson, Riley. *Art at Our Doorstep, San Antonio Writers and Artists*. San Antonio, Texas: Trinity University Press, 2008.
- Rose, Barbara. *Autocritique: Essays on Art and Anti-Art, 1963-1987*. New York: Weidenfeld and Nicolson, 1988.
- Rose, Barbara. *American Painting: The Eighties*. New York: The Grey Art Gallery, NYU, 1979.
- Rubinstein, Rapahel. *Polychrome Profusion, Selected Art Criticism: 1990-2002*. Lenox, MA: Hard Press Editions, 2004.

### Catalogs

- Henry, Sara Lynn. *The Graves Donation*. New Jersey: Drew University Press, 1985.
- Luntz, Holden and Donna Harkavy. *The Continuing Tradition of American Abstraction*. Milwaukee, Wisconsin: Gallery 700, 1980.
- Mobilio, Albert. *Mark Schlesinger, Paintings*. Germany: Rolf Hengesbach, 1995.
- Pagel, David. *Paintings 1993-2003 New York Texas*. "Painting Echoes." Muenster, Germany: Westfälischer Kunstverein, 2004. w/DVD.
- Pagel, David. *The Ends of Paintings: The Edges of Abstractions*. Los Angeles, California: Shoshana Wayne Gallery, 1990.
- Plath, Carina. *Mark Schlesinger, Paintings*. "When is painting? Tradition and Topicality in the Paintings of Mark Schlesinger." Germany: Rolf Hengesbach, 1997.
- Ratcliff, Carter. *New York, New Talent, 1979*. New York: Harold Reed Gallery, 1979.
- Westfall, Stephen. *Fluid Geometry*. New London, Connecticut: Connecticut College, 1990.
- Yau, John and David Pagel. *Mark Schlesinger, Paintings 1993*. New York, New York: The Lipton/Owens Company, 1994.
- Yau, John. *Four Painters*. Flint, Michigan: The Institute of Art, 1989.

Yau, John. *Norman Bluhm: Works on Paper, 1947-87*. Clinton, New York: Hamilton College, 1987.

### **Periodicals**

- Adams, Brooks. "Mark Schlesinger at Amy Lipton." *Art in America*, February, 1992: 113-4.
- Barker, Wendy. "Acrylic Vibrance." *San Antonio Current*, April 3, 2003.
- Bartelik, Marek. "Sztuki Plastyczne, Nowojorska Kronika Kulturalna." *Nowy Dziennik*, January 25-6, 1992: 7.
- Bohm-Duchen, Monica. "Nine Painters from New York." *Flash Art*, October/November 1985: 56.
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- Ebony, David. "Mark Schlesinger at Silverstein." *Art in America*, November 1999: 148-9.
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- Goddard, Dan R. "Not Your Father's Strays From Typical Abstract." *San Antonio Express News*, November 3, 2001: 6E.
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Johnson, Ken. "Art in Review." *The New York Times*, May 1, 1998: E43.

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Klein, Ellen Lee. "Group Show at Acquavella." *Arts Magazine*, December 1984: 35.

Kramer, Hilton. *The New York Times*, November 20, 1981.

Kramer, Hilton. "Neo-Modernists: A Sense of Deja-Vu." *The Sunday New York Times*, September 23, 1979.

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Liebman, Lisa. *The New Yorker*, November 11, 1991: 16.

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Müller, Christiane. "Das Spiel des Künstlers mit den Augen, Mark Schlesinger und seine 'Paintings'." *Westdeutsche Zeitung*, March 17, 1995: 19.

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Pacheco, Patrick. "The New Faith in Painting." *Art & Antiques*, May 1991: 56-69, 96-7.

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## **SELECTED WRITINGS, STATEMENTS, and INTERVIEWS**

### **Essays**

"A Musing: The Work of Vincent Valdez and Michael Reafsnyder." *perla magazine*, October/November 2002: 7-9.

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### **Interviews**

KENS 5 Television, with Lu Parker. *Good Day SA.*, San Antonio, Texas, September 16, 2003.

KLRN Public Television, with Jack Marshall. *PASEO del ARTE, Expanding the San Antonio River Walk*. Documentary narrated by Tommie Lee Jones. November 1, 2009.

Texas Public Radio, with Celina Montoya. *Public Art on the River*. July 11, 2008.

### **Lectures**

ArtPACE, San Antonio, Texas. *Two To Watch*. February 26, 2001.

The Menil Collection, Houston, Texas. *What's Black and White and Red and Blue All Over? Three Paintings by Barnett Newman*. March 6, 2011.

The Menil Collection, Houston, Texas. *Anna's Light: Newman Painting Paint*. November 29, 2007.

The Marion Koogler McNay Art Museum, San Antonio, Texas. *Artist Looking at Art*. March 8, 2003.

The Museum of Modern Art, Fort Worth, Texas, March 29, 2005.

Public Art San Antonio Studio. *PASA Studio Session, Number 1*. April 27, 2010.

TFAA, Austin, Texas. *Two To Watch*. May 2, 2001.

Trinity University, San Antonio, Texas, February 15, 2009.

Trinity University, San Antonio, Texas, December 5, 2007.

University of Texas at Austin. *Joan Mitchell and Morris Louis*. March 19, 2003.

University of Texas at San Antonio. *My Paintings*. January 15, 2008.

### **Panel discussion**

San Antonio Museum of Art. *The Bridges of the Museum Reach*. May 30, 2009.

### **SELECTED PUBLIC COLLECTIONS**

The Amerada Hess Corporation, New York

The Art Gallery of Nova Scotia, Nova Scotia, Canada

AT & T, New York City

AT & T Center, San Antonio, Texas

Billy W. Francis, Inc., Los Angeles

California Mart, Los Angeles

Chase Manhattan Bank, New York

Chemical Bank, New York

The City of San Antonio, Texas

Drew University Museum, Nancy Graves Collection, New Jersey

European Fine Art Foundation, Geneva, Switzerland

The Foundation for Contemporary Performance Arts, New York

Federal Reserve Bank of Dallas

First City Capital Corporation, New York

Holt Industries, San Antonio, Texas

Houston Museum of Fine Art, Houston, Texas

Interfin Corporation, Houston, Texas

Israel Museum of Art, Jerusalem

Kameyama Museum, Tokyo, Japan

Lehman Brothers Kuhn Loeb, New York

The Marion Koogler McNay Art Museum, San Antonio, Texas

The New Museum of Contemporary Art, New York

The Newark Museum, Newark, New Jersey  
Owens Corning Fiberglas, Toledo, Ohio  
Progressive Corporation, Cleveland, Ohio  
Prudential Insurance, Newark, New Jersey  
The San Antonio Museum of Art, San Antonio, Texas  
University of Texas Health Center, Dallas, Texas  
Vesti Corporation, Boston, Massachusetts